



CHILDREN'S BOOK OF MAGIC

30

MAGIC
TRICKS
for Young Wizards



4-9 YEARS



FIND YOUR FAVORITE TRICK!

NO.	TRICK	PROPS	DIFFICULTY
1	Key rings that can hook together	Three key rings	
2	Mug on a plate - it's a piece of cake!	A plate and a mug	
3	Losing money can be funny!	A coin	
4	Just a blow and the coin's gone!	A coin	
5	Key that conquers gravity	A rubber band and a key	
6	Ring jumping from one finger to another	A ring	
7	Rubber band - a trick at hand	A rubber band	
8	Towel chicken	A towel or a cloth	
9	Magnet Man	A pencil or a pen, or a straw, or... a sausage!	
10	Dancing wand	A seal plastic bag	
11	Mathemagician	A piece of paper, a pen, and the ability to multiply and divide!	
12	Figure that's a true riddle	A piece of paper and scissors	
13	Topsy-turvy glass that makes no mess or fuss	A glass, some water and a piece of paper	
14	Supersniffer	A deck of cards and good memory	
15	Wham!!!	A deck of cards and the ability to do the "Supersniffer" trick	



NO.	TRICK	PROPS	DIFFICULTY
16	Eeny, meeny, miny, moe, you'll find four Kings in a row	A deck of cards and a moment to get prepared	
17	Do as I do	Two complete decks of cards	
18	Coin that pops out of the box	A coin and an empty matchbox	
19	Mind reading 1	A small object, such as a coin	
20	Mind reading 2	Colored marker pens	
21	Mind reading 3	A deck of cards	
22	I have 9 fingers!	Your hands	
23	Detachable finger	Your hands	
24	Disappearing finger	Your hands	
25	Strongman	Your hands and an assistant	
26	String and straw	A string, a straw and scissors	
27	Two-handed knot	A string	
28	Pseudo-knot	A string	
29	Self-tying knot	A string	
30	One-handed knot	A string	





GOLDEN RULES

Before your adventure begins and you start to explore the secrets of magic, you should know some basic rules followed by illusionists:

1. Never reveal the secret of your trick!

Your spectators are bound to ask you to explain a given trick. Don't give in! Remember, when you give away the secret, the trick is no longer a trick, and the spectators will only be disappointed that they were tricked by something so easy. Illusionists do not betray their secrets.

2. Never show one trick two times in a row!

It's extremely important. You'll often hear: "Do it again!". However, when you show the same trick again, it's easier for the audience to discover the secret. It's best to say that you'll perform the trick some other time.

3. Keep practicing! Practice makes perfect!

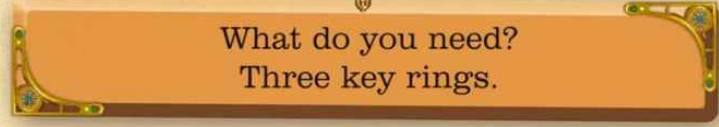
Only when you repeat a given trick over and over again, you can make it worth showing to the real audience. Don't give up if you have any problems at first. Where there's a will, there's a way!



KEY RINGS THAT CAN HOOK TOGETHER



What do you need?
Three key rings.



LEVEL OF
DIFFICULTY



EFFECT



what the audience
will see

Look, I have two key
rings here. How long
will it take you to join
them?



Hmm, a minute,
perhaps.

Ha! If you could cast
magic, you'd be able to do
it just as I do...



...in one second!



Wow!



1



SECRET

Can I also make one piece of metal go through another?

1

In fact, you are going to use three key rings, but no one can know that! Join two of them before your performance.

2

First, grab the key rings. Keep the two joined key rings in your right hand (but show only one of them so that no one knows there are two rings), and the third one in your left hand.

3

Show the audience the single ring in your left hand. Then, keep it still with your thumb and strike the joined rings with it.

4

At the moment of collision, the ring in your left hand is totally invisible to the audience (cover it with your fingers). When the rings hit each other, move your right hand away.

5

Grab the two joined rings with your left hand, and at the same time hide the single ring in it. The audience will think that you had two separate rings, which you struck on one another so that that they have become joined! Now you can let your viewers examine the rings and wonder how you did that!

ADVICE WITHOUT PRICE:



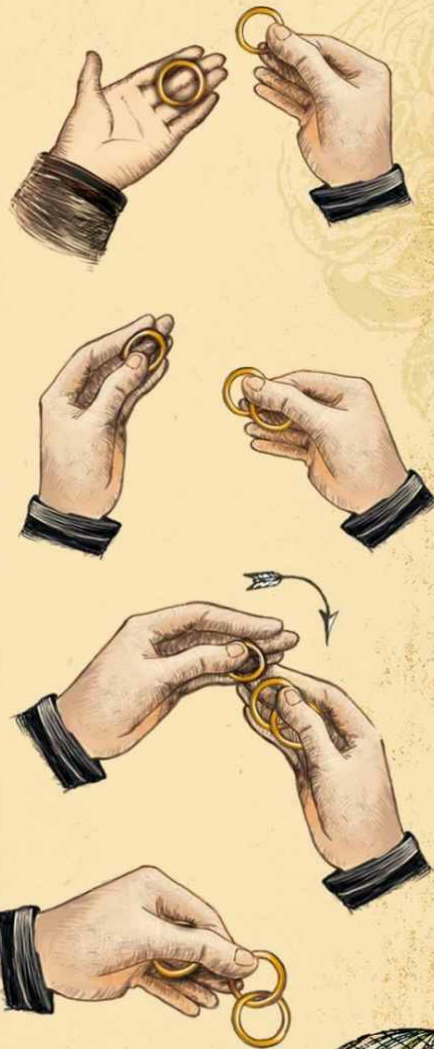
You have to practice this trick in front of a mirror.



All three key rings must be identical!



Instead of key rings, you can use e.g. paperclips.





MUG ON A PLATE - IT'S A PIECE OF CAKE!



What do you need?
A plate and a mug.



EFFECT



what the audience
will see

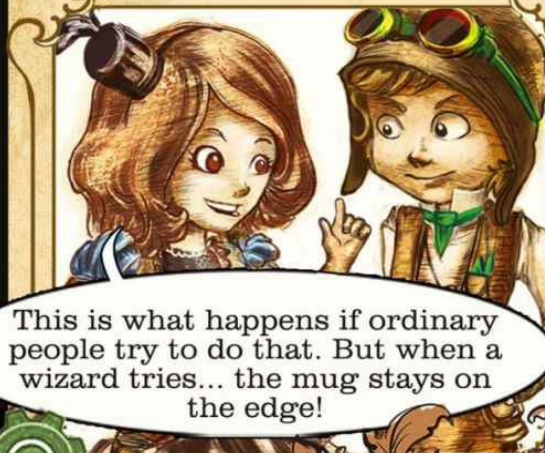
Have a look at this mug and plate. Make sure there's no glue, magnets or hooks here.



Do you know what will happen if I put the mug on the edge of the plate?



Of course I know.
The mug will fall!



This is what happens if ordinary people try to do that. But when a wizard tries... the mug stays on the edge!

See for yourself!



Oh my!

2

SECRET

Can I also balance
a mug like that?

1

Yes, you can! And it's easier than you think! The secret is that you support the mug with a thumb but the audience cannot see this finger.

But one thing at a time:
First, grab the plate vertically with your right hand, so that the thumb is on your side, while the audience can only see the other fingers.

2

Put the mug on the edge of the plate, as if it were to stay there, but keep supporting the mug with your other hand.

3

Put the thumb of your right hand (the one with which you are holding the plate) under the mug.

4

Now it's time for your left hand to let go of the mug. And time for you to get the applause you deserve!

ADVICE WITHOUT PRICE:



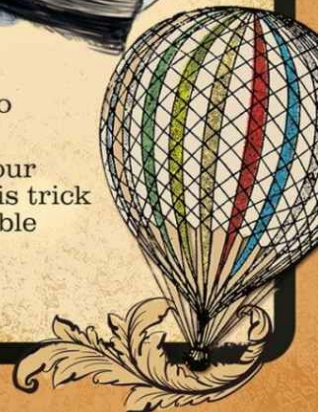
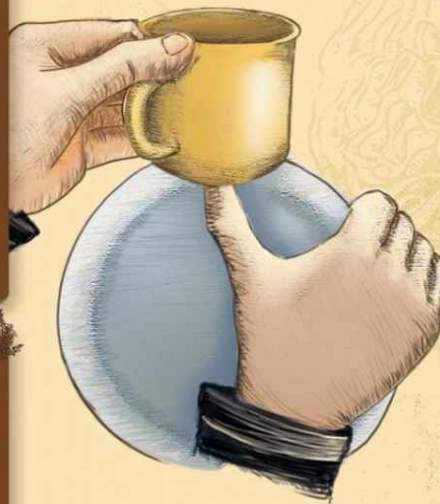
It's best to make this trick using a plastic or metal mug. Choose one that can't get broken! Remember about it also while choosing a plate!



If you find the trick too difficult, it probably means that your mug or plate is either too small or too big. Try to make this trick using items of different sizes until you find the most suitable ones.



Don't be discouraged if the mug keeps falling at first. Keep practicing and you'll finally make it!





LOSING MONEY CAN BE FUNNY!



What do you need?
A coin.



EFFECT



what the audience
will see



SECRET

Can I also make
a coin disappear?

1

In this case, it's best to perform your trick as you're sitting at the table. It's good if there's a tablecloth on it, so that the moving coin doesn't make any noise.

OK, let's start!

Put the coin on the table. The distance from the edge should be more or less equal to the length of your palm.

2

Cover the coin with your hand and start pretending that you're rubbing it into the table, making small circular movements. But, while making these movements, you should slowly shift the coin under your hand to the edge of the table.

At all times make sure that the audience can't see the coin. In order to avoid any suspicion, keep staring at the place where you put the coin at the beginning of the trick.

3

When the coin reaches the edge of the table, it will fall on your knees. Take your time and keep pretending that you're rubbing it into the table. Finally, lift your palm up and let everyone know the coin disappeared!

ADVICE WITHOUT PRICE:



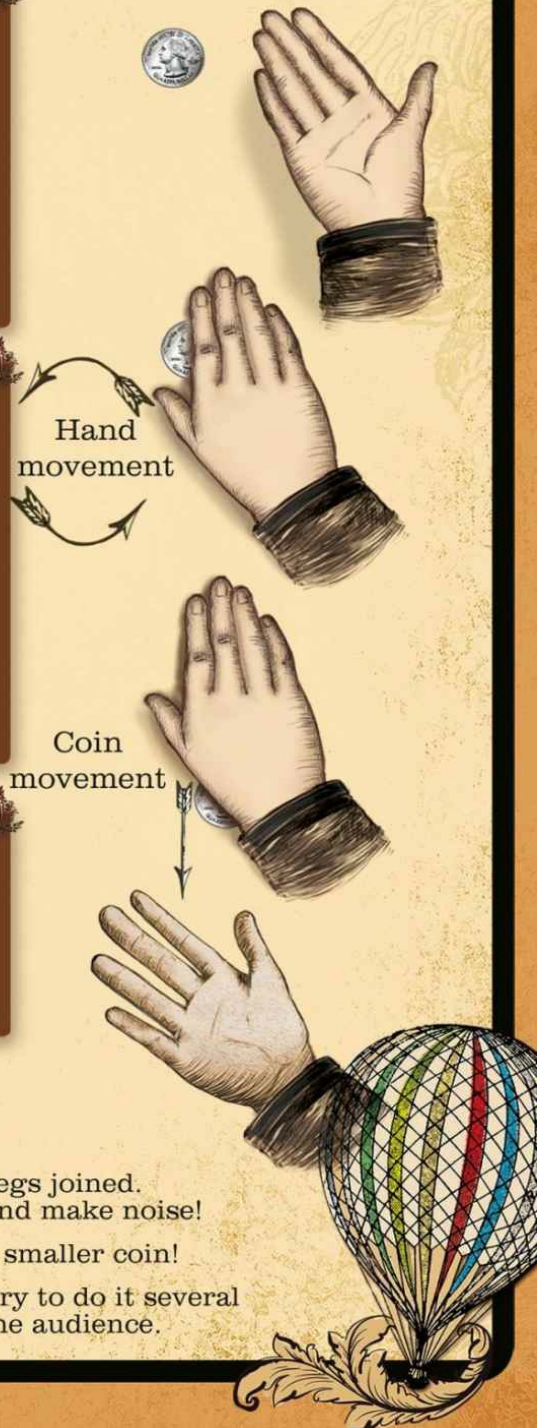
As you're sitting at the table, keep your legs joined. Otherwise the coin will fall on the floor and make noise!



It'll be easier to perform this trick with a smaller coin!



This trick needs to be well-practiced, so try to do it several times before you decide to present it to the audience.





JUST A BLOW AND THE COIN'S GONE!



LEVEL OF
DIFFICULTY



What do you need?
Any coin.



EFFECT



what the audience
will see

Check out what I can do with
an ordinary coin.



If I hold it like this
and blow...



... it disappears!



Oh, in fact,
it's here!



No way!

4

SECRET

How to make
a coin disappear?

1

First, place the coin between the thumb and the index finger of your right hand.

2

Second, put the thumb of your left hand between the coin and the base of the right thumb. Keep the other fingers of your left hand joined together.

3

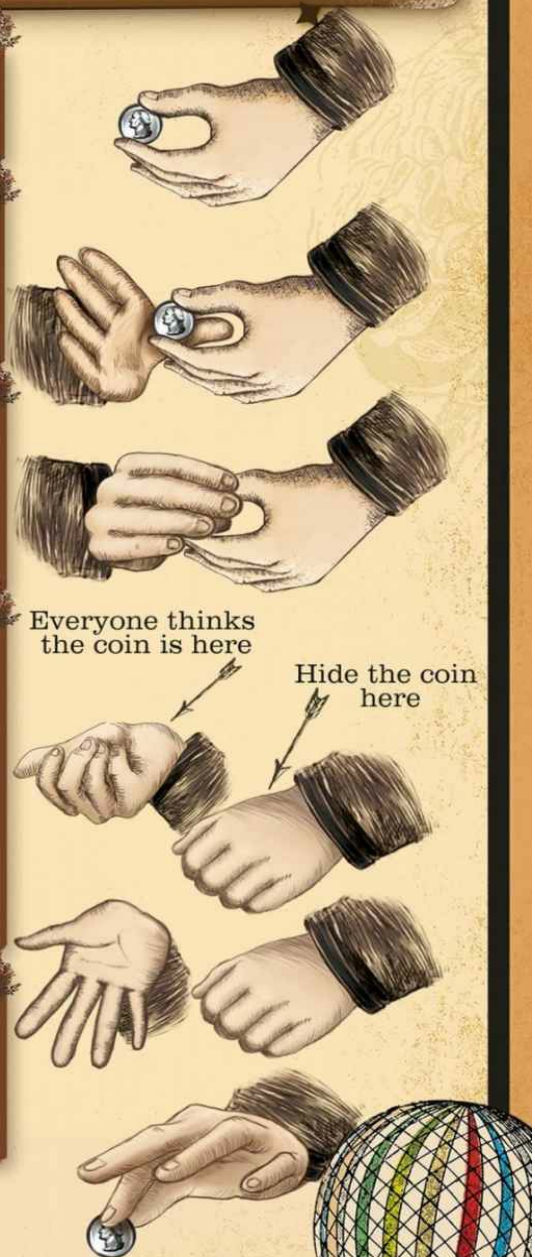
Cover the coin with the fingers of your right hand (at this point, the audience can no longer see the coin). Lift the right thumb gently, so that the coin falls on the fingers of your right hand. The audience doesn't know that.

4

Then, close your left fist as if you grabbed the coin and move it away from the crime scene. At the same time, lower your right hand (where the coin is hidden) - try to be natural. You can rest your hand on your knee or the table. You must focus on the left hand - the audience thinks that the coin's in it. Blow on your left hand and slowly straighten your fingers, showing that the coin's no longer there.

5

Finally, put your right hand in your pocket and take out the coin (which was hidden in your right hand all this time). Sit by the phone and wait for your Las Vegas agent to call.



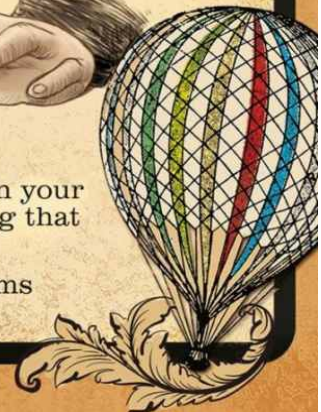
ADVICE WITHOUT PRICE:



Instead of a coin, you can use any small item which fits in your hand - it can be a candy, paper ball, hazelnut or anything that comes to your mind!



Ask your Mom or Dad to help you if you have any problems performing this trick.





KEY THAT CONQUERS GRAVITY



What do you need?
A rubber band and a key.



EFFECT



what the audience
will see

Do you know which
way gravity works?

Sure!
Downward!

See, it's not always the case,
sometimes it works in the
opposite direction. Thread
the key on the rubber band
for me and I'll show you!

Look closely...



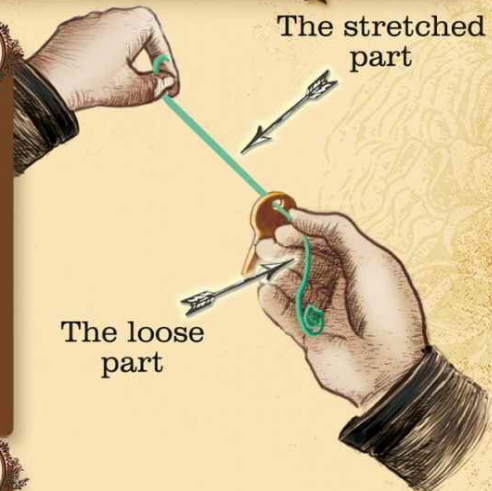
5

SECRET

Can I also make a key break
the law of gravity?

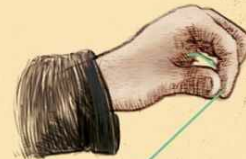
1 Sure, just stick it to the nearest spacecraft! Or master our easy trick. Thread the key on the rubber band and hold it as in the picture. Stretch the part of the rubber band between your hands (the one the audience sees). Let the remaining part of the band hang loose, hidden in your hand.

1



2 The picture on the right illustrates what the audience sees. It seems like you're just holding a rubber band with the key hung on it.

2



3 Slowly loosen the grip of your right hand on the band. The part of the rubber band hidden in your hand should slide between your fingers gradually. As you reduce the strain, the key starts to go up. Us versus gravity, 1:0!

3



ADVICE WITHOUT PRICE:

-  Instead of a key, you can use a ring or a safety pin.
-  When you finish the trick, let the audience examine the props - they will learn that they're just ordinary items, and you're a true magician!
-  Remember! When you're doing the trick, keep your hands at the same distance from each other all the time.



RING JUMPING FROM ONE FINGER TO ANOTHER



What do you need?
Any ring.



EFFECT



what the audience
will see

Lend me your ring and I'll
show you how it jumps from
one finger to another!



Sure!

And it'll
jump in a flash...



Jump!



Oh my!
It did it!



SECRET

Can I also make a ring jump like that?

1

In fact, the ring does not jump to another finger at all. Take a look at the images. At the beginning, the ring is on the middle finger.

2

Lean the two fingers against your forearm.

3

Shout: "Jump" and quickly move the fingers away from the forearm (about a foot away).

4

Almost immediately lean them against your forearm again. This is a very important move, because this is when we're doing the clever trick. Swap the fingers! Instead of the index and middle finger, now lean the middle and ring finger against your forearm!

5

At this point, the audience thinks that the ring has jumped to the index finger! But don't let them look at your fingers too long, otherwise they'll easily discover your magical secret.

After a second or two move your fingers away from the forearm, and as you're moving them back, swap them once again - lean the index and middle finger against your forearm. If your moves are fast enough, you're bound to enchant your audience!

ADVICE WITHOUT PRICE:



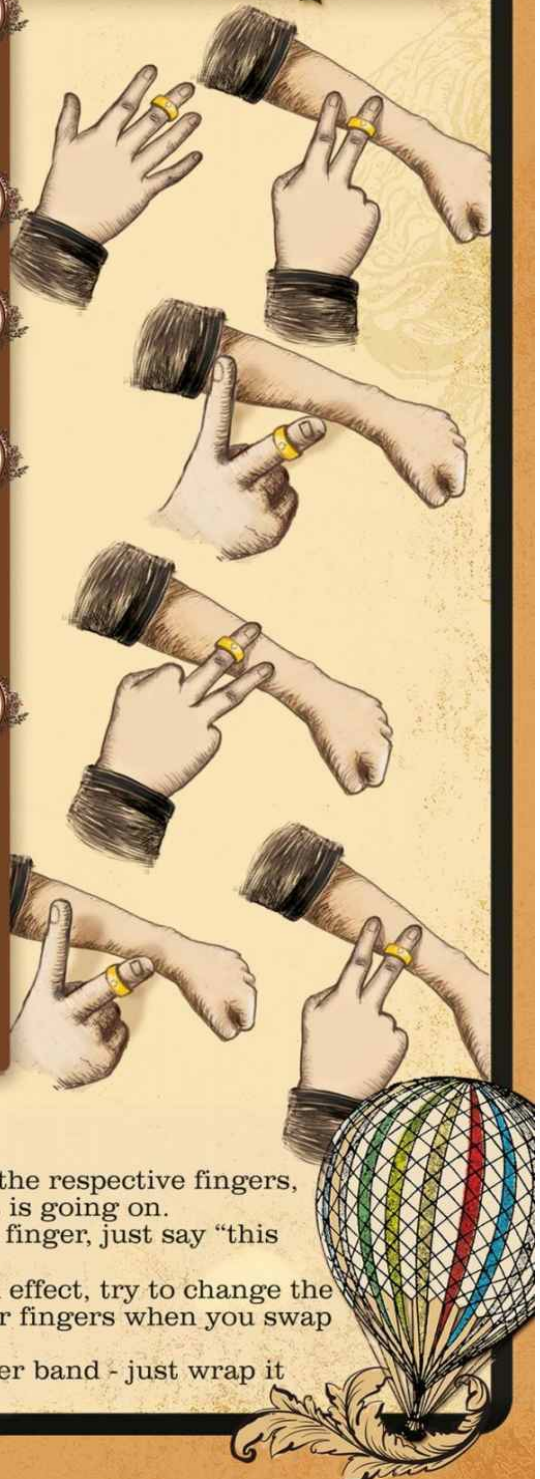
Remember not to use the exact names of the respective fingers, because the audience will figure out what is going on. Instead of talking about the index/middle finger, just say "this finger/that finger".



If the trick does not produce the intended effect, try to change the pace or the height to which you raise your fingers when you swap them.

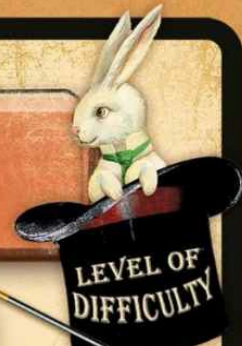


Instead of a ring, you can use e.g. a rubber band - just wrap it around your finger.





RUBBER BAND - A TRICK AT HAND



What do you need?
A rubber band.



EFFECT



what the audience
will see

Did you know that
a rubber band can be
magical?



Since when?

Check it out! See, it's an
ordinary rubber band.
Now I will put it on these
two fingers...



...and in a moment...



...it jumps on
these two!



7

SECRET

Can I also make a rubber band permeate through my fingers?

1

Sure you can!

First, put the rubber band on your index and middle finger.

2

Now it's time for the magical move!

Pull the rubber band as if you wanted to shoot with a slingshot. Now, bend all the fingers (except the thumb) so that the rubber band is around all of them – just like in the picture on the right.

Let your left hand release the rubber band and give the viewer a moment to remember that the band is on the index and middle finger.

And so you made it through the hardest part.

3

Then, with your fingers joined all the time, straighten them with a fast and decisive move. As soon as you do it, the rubber band will move to the pinky and the ring finger. That's it! Enjoy the magical effect!

This is what the viewer sees

ADVICE WITHOUT PRICE:



Remember to do the trick slowly. The only move that has to be fast is when you straighten your fingers at the end of the trick.

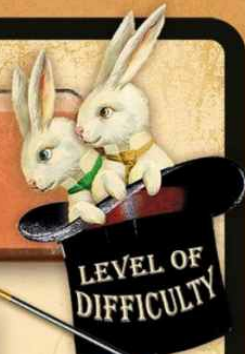


When you finish the trick, you can do it again from the end! When the rubber band has jumped to the pinky and the ring finger, repeat the whole sequence: pull the rubber band, close your fist and open it again. The rubber band will return to the index and middle finger.





TOWEL CHICKEN



What do you need?
A towel or a cloth.



EFFECT



what the audience
will see

You won't believe your
eyes! I'll show you how
to make a chicken!



Will you?

Try me!



Dear me!



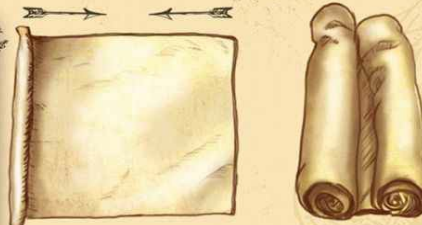
SECRET

Can I also conjure
up a chicken?

Of course! And it's easier than you think!

Lay the towel on the table, take its shorter edges and start to roll them tightly to the middle. Keep rolling until the two rolls meet.

1



Now fold the towel in half. Then, try to pull out some fabric from the four rolls.

2



Grab the four elements that stick out. Pull two of them down, and the remaining two - up. You did it! Chicken's ready! Fancy a bite?

3



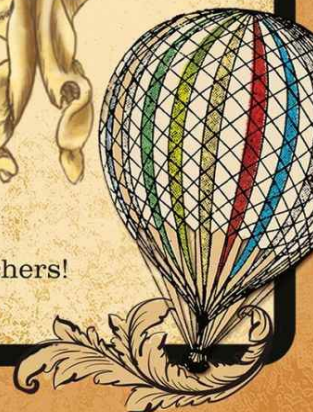
ADVICE WITHOUT PRICE:



Depending on whether you want to make a tiny chick or a huge chicken, use a small cloth, a regular towel or an enormous beach towel.



For some reasons, adults like this trick very much. You must show it to your parents, grandparents and teachers!





MAGNET MAN



What do you need?
A pencil or a pen, or a straw, or... a sausage!



EFFECT



what the audience
will see



SECRET

Can I also be
Magnet Man?

1

You bet you can! Just stick any magnet to your nose for about three hours, and done!
There is also another way - just perform our easy trick with a pencil... First, give your pencil to the spectators and let them examine it. You can also borrow a pencil from one of your spectators.



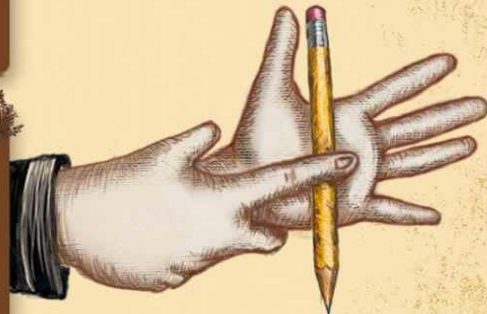
2

Hold the pencil with your left hand, and squeeze your left wrist with your right hand. Then, turn the top of your left palm towards the audience. As you're turning your hand, make the secret move: straighten the index finger of the hand that's squeezing the wrist, so that the finger touches the pencil.



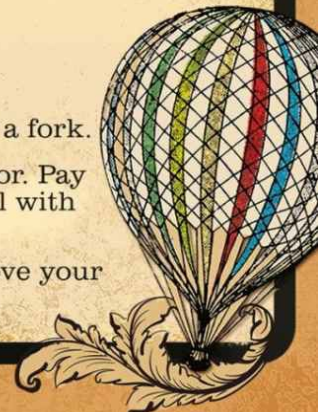
3

Now, when you straighten the fingers of your left hand, the pencil won't fall, and the audience will think it's magnetized. It must be a miracle, call television!



ADVICE WITHOUT PRICE:

-  Instead of a pencil, you can use e.g. a straw, a sausage or a fork.
-  You definitely need to practice this trick in front of a mirror. Pay special attention to the moment when you press the pencil with your index finger!
-  Once you've "magnetized" the pencil, you can slightly move your hand up and down - the trick will be more spectacular!





DANCING WAND



What do you need?
A seal plastic bag.



EFFECT



what the audience
will see



SECRET

Can I also make a dancing wand?

1

First, you must get a sealable plastic bag. Ask your parents whether you have one at home. You will need just the seal of the bag, so cut it off with a pair of scissors. The wand is almost ready.



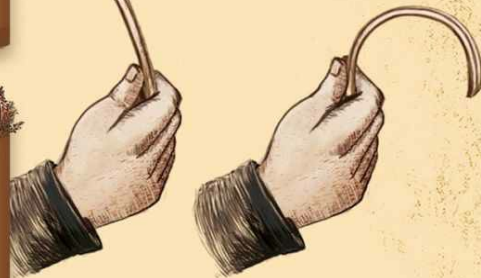
2

Now cut off one of the tips of the seal. Here's your dancing wand!



3

How to make the wand follow your orders? It's easy. Grab it exactly where you made the last cut. Hold the wand between your thumb and index finger and squeeze it firmly all the time. Now move your thumb up and down - you'll make the wand bend left and right. The rest depends only on your imagination.



ADVICE WITHOUT PRICE:



A large bag would be best for this trick. A bigger bag means a bigger wand.



If you want, you can color your new magical item (preferably with a permanent marker).



When you're moving the wand, try to keep your hand still. The trick will be more spectacular!





MATHEMAGICIAN



LEVEL OF
DIFFICULTY



What do you need?
A piece of paper, a pen, and the ability
to multiply and divide!



EFFECT



what the audience
will see

Did you know that
you can work magic
with numbers?



Seriously?
How?

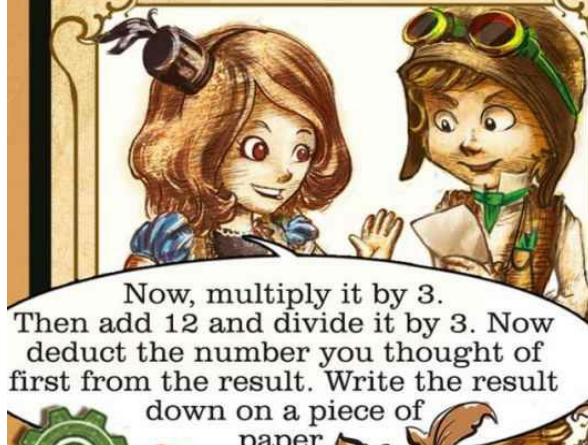
Let's try it!
Think of some small number,
say, up to 10.



Ready!

Now, thanks to my super-
hyper-extraordinary math
skills, I can tell you that the
result is 4!

Now, multiply it by 3.
Then add 12 and divide it by 3. Now
deduct the number you thought of
first from the result. Write the result
down on a piece of
paper.



How did you know
that?



SECRET

Can I also work magic
with numbers?

1

Certainly! And you don't have to work at a bank to be able to do that! The secret of the Mathemagician trick is that there's no trick at all. All you have to do is remember the instructions for the spectator, and the result will always be the same!

For example:

$$2 \times 3 = 6$$

$$6 + 12 = 18$$

$$18 : 3 = 6$$

The result of
calculations

Our constant
result

The spectator's
number

$$6 - 2 = 4$$

2

Let's assume the spectator thinks of number 2.

Give the following instructions:

- Multiply your number by 3.
- Add 12 to the result.
- Divide the result by 3.
- Now, deduct your initial number from the result.

Regardless of the number the spectator has in mind, the result will always be the same: 4!

ADVICE WITHOUT PRICE:

 Make sure that you show the trick to somebody who can already multiply and divide.

 If you want to do the trick again with the same person, but you don't want to arouse suspicion, make the result different from 4.

Here's what you have to do:

instead of 12, give any other number that can be divided by 3.

Now, if we add 3 instead of 12, the final result is 1. If we add 6, the final result is 2. If we add 9, the final result is 3. And so on...

 You can show this trick to your math teacher!

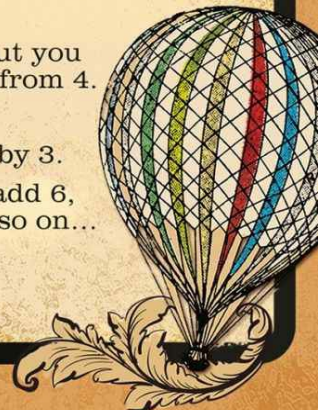




FIGURE THAT'S A TRUE RIDDLE

LEVEL OF
DIFFICULTY



What do you need?
A piece of paper and scissors.



EFFECT

what the audience
will see

Look, I've got a figure
made of one piece of paper.
Your task is very simple! Take a
piece of paper and make an
identical figure using scissors.
If you finish in 10 minutes,
I'll give you a dollar!

There's only one rule -
you cannot touch my figure!

I'm in!

10 minutes later...

I give up! Tell me your
secret, how did you do
this?

Ha! True magicians
never reveal their
secrets!

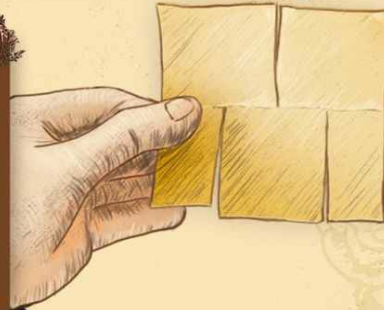
12

SECRET

Can I also make the impossible figure?

1

Yes! And you'll be surprised how easy it is!
In order to make this extraordinary figure, you need just a square piece of paper. First, fold it in half, and then cut in three places.



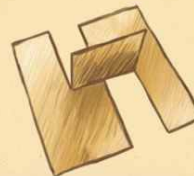
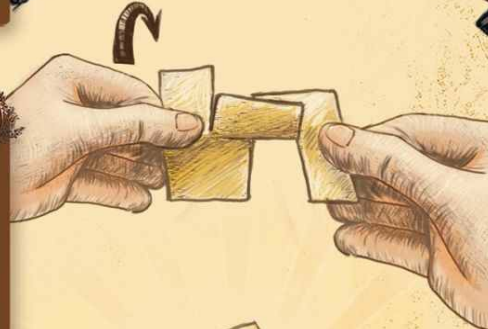
2

Now grab both sides of the sheet. Turn the left side forward by 180 degrees (raise the bottom left corner and turn it further).



3

Once you've folded the figure, press the edges so that they don't unfold by themselves, and make sure that the central part of the figure remains in vertical position.



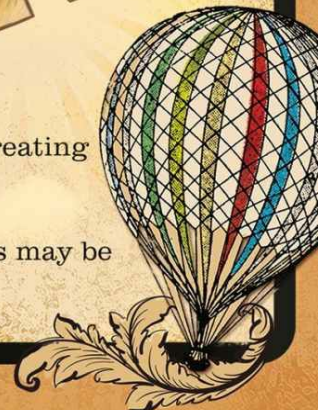
ADVICE WITHOUT PRICE:



If you don't want to risk losing a dollar, you may say:
"Whoever succeeds will become the world champion in creating impossible figures!"



Don't be discouraged by the simplicity of this trick.
When you present it to the audience, even the best brains may be unable to solve it!





TOPSY-TURVY GLASS THAT MAKES NO MESS OR FUSS



LEVEL OF
DIFFICULTY



What do you need?
A glass, some water and a piece of paper.



EFFECT



what the audience
will see

Ha, I've conquered
gravity again!



It's hardly
possible...

Of course it's possible!
In a second, I'll pour water
into the glass and cover it
with a piece of paper...



And now it's time for the
show... I'll turn the glass
upside down!



Done!
Nothing pours out!



Awesome!

SECRET

Can I also turn a glass upside-down and get away with it?

1

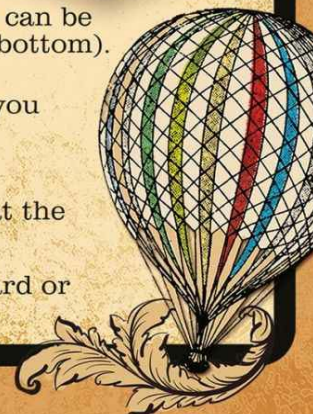
Sure, as long as you wear your rain boots!
OK, you can also try the trick.
Believe it or not, but there's no hook to this trick. All the dirty work is done for you by... physics! It is physics that prevents water from spilling.
Hard to believe? Repeat step by step the actions described by the boy at the other side of the page, and you'll see! It works!

2

Remember that when you turn the glass upside down, the piece of paper must cling to its edge. If there are any gaps, water will spill out.
For this reason, when you turn the glass, make sure you support the piece of paper with your other hand.

ADVICE WITHOUT PRICE:

-  You can pour any amount of water to the glass: the glass can be full, half full, or almost empty (say half an inch from the bottom).
-  It's best to practice this trick over the sink. If it's warm, you can go outside.
-  What should you do to avoid spilling water in the end?
As you turn the glass again, bottom down, make sure that the piece of paper clings to the glass.
-  Instead of a piece of paper, you can use a piece of cardboard or a playing card.





SUPERSNIFFER



What do you need?
A deck of cards and good memory.



EFFECT



what the audience
will see

A good magician must have highly developed senses! Great sight, hearing and the sense of touch. But that's not all! You must also have a good sense of smell!

Now put your card back into the deck.

Pick one card from the deck - memorize it but don't show it to me.

Sniff sniff...

And here's your card!

Unbelievable!

SECRET

Can I also sniff the card?

1

Sure, let's get down to work! When you take the deck of cards out of the box, take a peek at the bottom card and memorize it. Remember, the audience can't know you did that!

2

Now make your speech about a good sense of smell and spread the cards on the table. Ask one of the spectators to take one card. Square the deck, take less than a half of the deck from the top and place the two piles next to one another. You will have two piles: a smaller and a bigger one."

3

Ask the spectator to put the card in the middle of the deck, pointing to the smaller pile. Remember that your "key card" is at the bottom of the bigger pile! As the spectator places the card on the smaller pile, place the bigger pile on top of it. And so your "key card" is right above the spectator's card.

4

Take the deck in your hand and form a fan, so that you see the card faces (you should see their denominations). Then, keep looking at the cards' denominations, pretending that you're trying to sniff the card chosen by the spectator. But, in fact, look for the "key card", which you remembered earlier. The spectator's card is right below your "key card". Slide the spectator's card up a bit. Hold it above the deck, but don't show it yet. For a few seconds, pretend that you're sniffing the right card, and then present it proudly to the spectator. You did it! You're Supersniffer!



Spectator's card



Smaller pile

Bigger pile



Your key-card

Spectator's card



ADVICE WITHOUT PRICE:



The more and louder you sniff the card, the funnier the trick will be!



Make sure you know at which side of the "key card" the spectator's card is.





WHAM!!!



What do you need?
A deck of cards and the ability to do
the "Supersniffer" trick.



EFFECT



what the audience will see

It's very important to be
delicate and gentle when we're dealing
with cards. Take one card from the
deck and memorize it.
Now hide it in the deck,
and I'll find it!



Hmm... I have no idea which
card is yours, but, as I said,
you have to be gentle with
cards. Hold the deck like this.
Hold it firmly.



And what do you
have there?

You said you'd be
gentle! Hey, it's my
card!

15

SECRET

Can I also wham my way to the card?

1 This trick begins just like "Supersniffer".

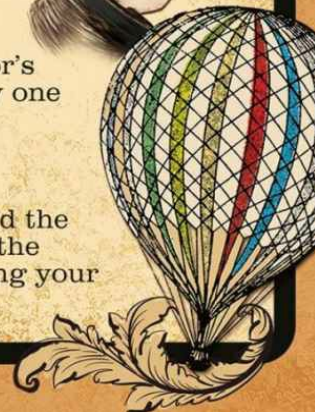
2 When, using the key card, you spot the spectator's card (e.g. the Six of Spades), pretend that you're still looking for it and rearrange the cards, so that the Six of Spades is at the bottom of the deck. Hold the deck in such a way that only you can see card faces.

3 When the Six of Spades is at the bottom of the deck, ask your spectator to clench his or her fist and place the deck between the index and middle finger. Show the spectator how to do it. Remember that the Six of Spades is at the bottom of the deck (the spectator doesn't know that).

4 Make sure that the spectator holds the deck firmly enough to prevent it from falling down by itself. Then, by surprise, hit the top of the deck with two fingers. When you hit it with enough force, all cards will fall on the floor - all except the one at the bottom. And that's the spectator's card! Another success! Cool!

ADVICE WITHOUT PRICE:

-  If you hit the deck and some cards remain in the spectator's hand, hit them once again. Keep hitting until there's only one card left.
-  You can ask the spectator to hold the deck above the table when you strike it.
-  Before you perform the trick, practice it well. You can hold the deck in one fist (instead of the spectator), and hit it with the fingers of the other hand. This way you'll know how strong your strike should be in order to leave only the bottom card.





EENY, MEENY, MINY, MOE,
YOU'LL FIND FOUR KINGS IN A ROW



LEVEL OF
DIFFICULTY



What do you need?
A deck of cards and a moment to
get prepared.



EFFECT



what the audience
will see

I'll show you a truly royal
trick! Take the deck, divide it into
two parts, and then divide each
one of them in half.



Start with the first pile.
Take three cards from the top and
put them at the bottom of the pile.
Now take next three cards from this
pile and put each one of them on
the top of other piles.



Cool! Now do the same
with other piles.



And now... Hocus pocus,
tricks and swings, I'll find
all the missing Kings!



16

SECRET

How to be that effective when you're not a detective?

1

Before the performance, take all the Kings from the deck and put them on top. Don't let your audience know! Put the deck on the table and ask the spectator to cut the deck in half. You mustn't lose sight of the Kings, which initially were on top. Ask the spectator to divide each pile in half - this way you'll have four piles. Let's assume that the Kings are in pile 4.



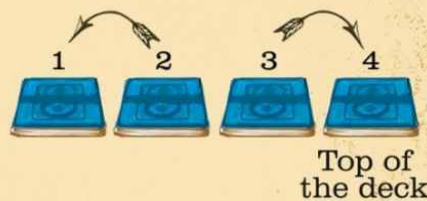
2

Ask the spectator to grab pile 1, take three cards from the top and put them at the bottom. Then ask the spectator to take next three cards from the top and put each one on the remaining piles (one card on one pile). Then the spectator must repeat the procedure (3 cards from the top to the bottom, 3 cards on other piles) for pile 2 and 3. Make sure that the pile with the Kings (number 4) is always the last one.



3

Finally, ask the spectator to do the same with pile 4. By repeating the whole sequence, the spectator puts one King on each pile and leaves one on pile 4! Now cast the magic spell and uncover the King on top of each pile!



ADVICE WITHOUT PRICE:



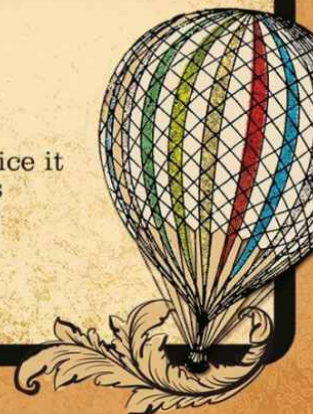
This trick may seem complicated at first, but if you practice it and follow the instructions, you won't have any problems doing it!



Don't forget which pile contains the Kings!



Instead of Kings, you can use any cards of your choice, e.g. Queens or Aces.





DO AS I DO



What do you need?
Two complete decks of cards.



EFFECT



what the audience
will see

I'd like to carry out
a card experiment with you.
Choose one deck, mix the cards,
and then we'll switch decks.
I'll do the same.



Now do as I do.
Take one card from your deck,
memorize it and put it on top.
Cut the deck as you want and
let's switch again.



Find the card you
memorized earlier in the deck
I just gave you, and I'll find mine
in your deck. When you find the
card, put it on the table, face
down.



Brilliant!



Ready for a surprise?
Let's see our cards!



SECRET

Can I also arrange such a marvelous coincidence?

1

Take two decks of cards (their backs should be of different colors) and ask the spectator to choose one deck and shuffle it. Mix your cards as well. Now, it's time for a small deceit. After you've shuffled the cards, check the bottom card secretly and memorize it. It'll be your key card.

2

Once you've learnt which card is at the bottom, switch decks with the spectator. Ask the spectator to choose one card from the deck, memorize it and put it on top of his or her deck. Do the same but don't memorize the card which you drew from the deck - just concentrate on remembering your key card.

3

Ask the spectator to cut the deck (do the same with yours) and switch decks once again. Now you have the deck in which the key card you memorized lies on the spectator's card (although the spectator isn't aware of that).

4

Tell the spectator to find his or her card in your deck (i.e. the deck the spectator is holding now) and say that you'll find your card in his or her deck (i.e. the one you're holding) as well. Attention! As you go through the deck, look for the key card and the card that is lying under it, which is the spectator's card (just like in the "Supersniffer" trick). Put it on the table face down and ask your spectator to do the same. Say something incredible is about to happen and turn over both cards. They're the same!

ADVICE WITHOUT PRICE:

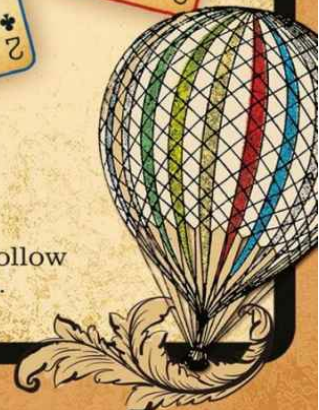


The description above may seem complicated but if you follow the instructions, the trick shouldn't be problematic at all. Note that it's similar to the "Supersniffer" trick.



Your key card

Spectator's card





COIN THAT POPS OUT OF THE BOX



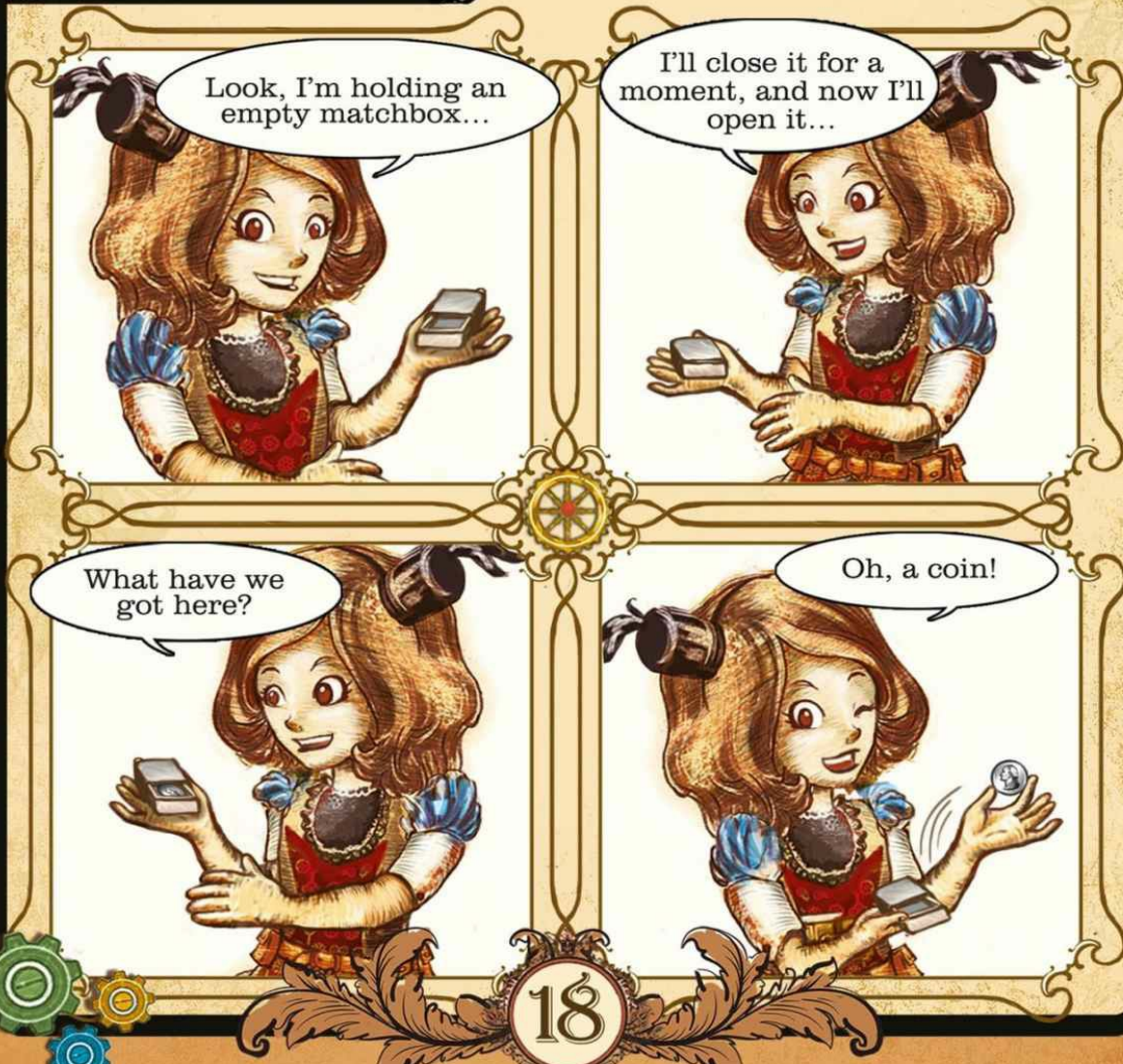
What do you need?
A coin and an empty matchbox.



EFFECT



what the audience
will see



SECRET

Can I also take a coin out
of an empty box?

1

To tell you the truth, the coin was in the box from the very beginning - but cleverly hidden!
Close the matchbox and shift the coin into it, just as you can see in the picture (half of the coin should stick out).



2

Next, put the drawer inside the box, but leave it half open.
Make sure that the coin stays at the edge of the drawer.



3

When you show the box to the audience, it seems to be empty!
But it's enough to close it (at this point, the coin falls into the drawer), open it again and here it is!
You've conjured up a coin!



ADVICE WITHOUT PRICE:



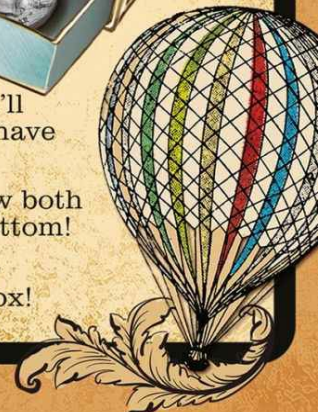
You can use any coin, but if you choose a bigger one, you'll make a greater impression on the audience! If you don't have any coins, you can conjure up a button.



When you finish, take the drawer out of the box and show both elements to the spectators. Let them look for the false bottom!



Once you've mastered the trick, you can let the spectator participate in it. Your spectator can close and open the box!





MIND READING 1



What do you need?
A small object, such as a coin.



EFFECT



what the audience
will see

Did you know that
I can read your
thoughts?

No way.

I'll prove it to you.
Take the coin, and I'll turn
away from you.

Hide the coin in one of
your hands, but don't tell me which
one! Now, lift your hand high above
your head and count to ten.

One, two, three...
nine, ten!

I think the
coin's here.

A true psychic!

Perfect! Now, lower
the hand which holds the coin,
clench your fists and hold out
your arms.

SECRET

Can I also guess
where the coin is?

1

Sure, use a metal detector!
If you don't happen to have it with you,
our trick will do as well. Instruct the
spectator in the same way as the little
illusionist overleaf.

2

When you come close to the spectator
in order to guess where the coin is,
observe the spectator's hands.
If the viewer followed your
instructions, the hand with the coin is
the one that was lifted above the
spectator's head.

3

When the hand remains in this
position for a longer while, it causes
blood outflow from the palm, so that it
becomes pale. Observe the hands
carefully - one of them will have a
normal pinkish color, whereas the other
one will be considerably paler. And it is
the pale hand that is holding the coin.
And that's all!



ADVICE WITHOUT PRICE:



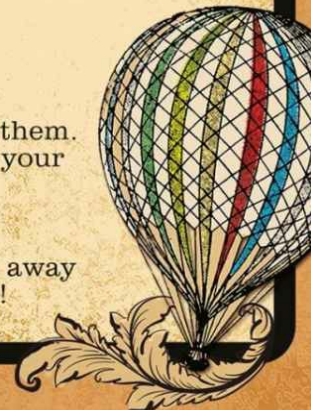
Ask more spectators to hide coins in their hands and lift them.
If you choose the correct hand in each case, you'll amaze your
audience even more!



Instead of a coin, you can use any small item.



When you have your back turned, you can go a few steps away
from the assistant. You'll shock your audience even more!





MIND READING 2



What do you need?
A few marker pens of different colors.



EFFECT



what the audience
will see



You know,
sometimes I can
read thoughts.

Seriously! Look at
the four marker
pens I have here.



Choose one and give it to me.
Put the remaining ones in your
pocket, so that I can't see them.



Now look into my eyes.
I'll guess which marker pen
you gave me.



Hmm...
The green one!

You really can
read thoughts!



20

SECRET

Can I also guess the color chosen by the spectator?

1

Well, yes, if not at first, then at the fourth try! But if you want to succeed at first try every time, learn this trick. When the spectator has given you the chosen marker pen and hidden the remaining ones, turn to the spectator and look into his or her eyes. Pretend you're reading the spectator's thoughts!



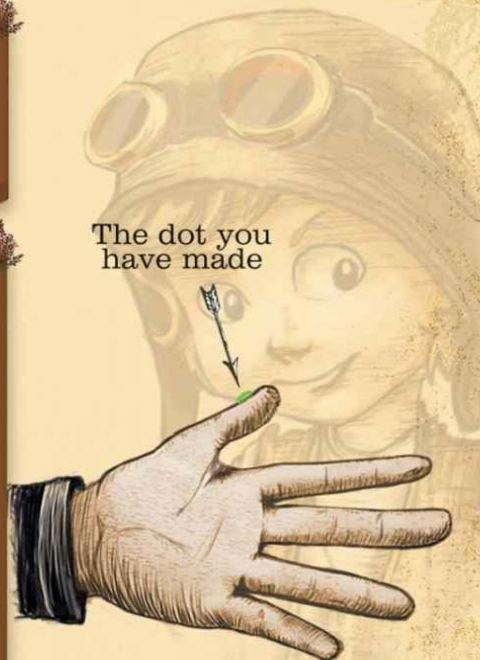
2

At the same time, with your hands behind your back, uncap the marker pen and make a small dot on your left thumb.

3

Hold the marker pen in your right hand behind your back. Hold out your left hand and perform a magical gesture. At this point, take a peek at the small dot you painted on your thumb. Thanks to the dot, you'll know the color chosen by your spectator! Take a few seconds to pretend that you're wondering about the right color, and then say the name of the color chosen by the spectator! See? You can read thoughts!

The dot you have made



ADVICE WITHOUT PRICE:



Instead of marker pens, you can use e.g. crayons, pens or some chalk. Of course, the props must be of different colors!



You can use any number of objects to perform this trick.





MIND READING 3



LEVEL OF
DIFFICULTY



What do you need?
A deck of cards.



EFFECT



what the audience
will see

Choose a card from one
of the piles, memorize it and
put it inside the other pile.

Do you remember
the card?

Yes, I do.

Done.

Good, now shuffle
the cards.

I see you've shuffled
the cards well. It makes
my task more
complicated but...

...here's your card!

Gosh! You're
right, this is it!

21

SECRET

Can I also read
some thoughts?

1

Before you get to the trick, you must prepare the deck secretly - separate black cards from red cards. No one can know about that. Start the trick with making two piles. One pile consists only of black cards, and the other one - of red cards. The spectator is unaware of that. Ask him or her to choose one pile and then mix it well.



2

Tell your spectator to take one card, remember it and keep thinking about it. Now, tell him or her to hide the card in the other pile, and shuffle this pile too.



3

Now your task is very easy. Have a look at the pile where the spectator has put the card, and you know right away which one it is. It's the only black card in the red pile (or the only red card in the black pile).



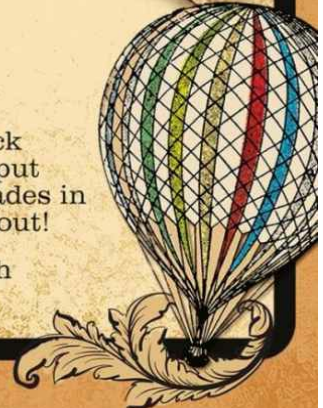
ADVICE WITHOUT PRICE:



If you want, instead of separating red cards from the black ones, you can separate even cards from the odd ones, or put only Diamonds and Clubs in one pile, and Hearts and Spades in the other. The card from the other pile will always stand out!



When you have finished the trick, you should shuffle both piles together - just to cover up your tracks!





I HAVE 9 FINGERS!



A dazzling trick that doesn't
require any props!



EFFECT



what the audience
will see

I have nine fingers!



Count them if you want!



It's true! You really have
nine fingers!



SECRET

Can I also have only nine fingers for a moment?

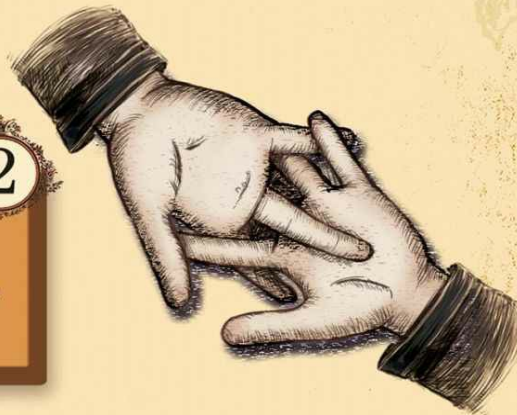
1

Sure, it's easy! The whole secret lies in hiding the middle finger.



2

As you lock your fingers, bend one of your middle fingers and lock other fingers as if the bent one wasn't there at all.



ADVICE WITHOUT PRICE:



It's good to practice each of the "finger tricks" in front of a mirror. It's the only way you can find out what the audience will see.



Try to lock your fingers as fast as possible. If you're afraid that the audience may discover your secret, you can turn around or hide your hands under the table, and only then lock your fingers.



Once you've mastered the trick, you can try to hide other fingers: the ring finger, the pinky, or the index finger (the lack of thumb would be too evident)!





DETACHABLE FINGER



What do you need?
Only your hands!



EFFECT



what the audience
will see

You know, in fact,
I have very flexible fingers and
I can detach them from my
palm whenever I want!



Look!



SECRET

What about my fingers, can they disappear and reappear like that?

1

Sure they can, you just need some practice!

In fact, it's not that difficult to tear off your index finger.

First, bend it. Then put the thumb of your other hand against the bent index finger.



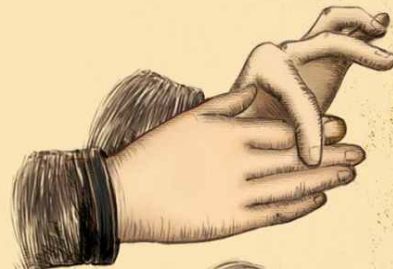
2

The index finger of your left hand covers the place where the other index finger and the thumb meet.



3

Then, shift the tip of your thumb right and left a couple of times. The audience will think you're moving the "torn off" index finger!



ADVICE WITHOUT PRICE:



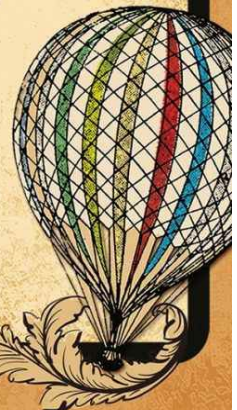
It's good to practice each of the "finger tricks" in front of a mirror. It's the only way you can know what the audience will see.



Instead of the index finger, you can detach e.g. the thumb in the same way!



A lot of people claim they know this trick, but hardly anyone can perform it well!





DISAPPEARING FINGER



What do you need?
Nothing but your hands!



EFFECT



what the audience
will see

I've noticed something strange recently. I have my head in the clouds and I can lose almost anything.



Even my own finger.
Look!



Oh, here it is!



SECRET

Can I also lose
my finger?

1

Show the back of your right hand to the audience. For a moment, cover the fingers of your right hand with your left hand.



2

With your right hand covered, bend the right middle finger, and then let the audience see that your right hand lacks a finger.



3

Keep your hand in this position for about 2 seconds, and then quickly turn the palm of your hand towards the audience, straightening your middle finger and splitting your fingers just as in the picture on the right. Now, turn your hand swiftly once again and bend the middle finger (just as in picture 2). A moment later, shake your hand and straighten the middle finger. See, it's back!



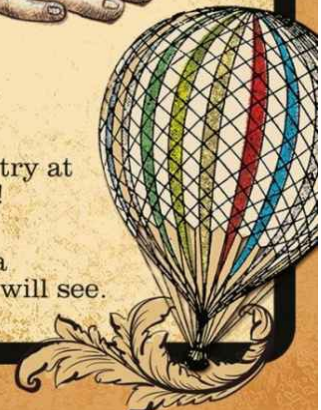
ADVICE WITHOUT PRICE:



The trick described here only seems to be easy. When you try at first, it may turn out that you cannot control your fingers! But don't worry - practice makes perfect!



It's good to practice each of the "finger tricks" in front of a mirror. It's the only way you can know what the audience will see.





STRONGMAN



What do you need?
Your hands and your friend's help.



EFFECT



what the audience
will see

Put one fist on another
and press them together.



I'll show you how
strong I am. I'll separate
your hands from each
other with two fingers!



Now it's my turn to join my
fists. Try to separate them just
as I did. You won't be able to do
that!



Sure I will!

Hard to believe,
isn't it?



SECRET

Can I also become
that strong?

1

If you want to be a real strongman, you just need some regular workout at the gym for a few years! But to do our trick, in which you only pretend to be a strongman, it's enough to spend a little time practicing.



2

Look at the pictures. The fist on top is clenched around the thumb of the lower hand! Thanks to that, your assistant won't be able to separate your hands. Of course you add the thumb in secret. Neither your assistant, nor the audience can see that.



3

With your hands locked together like that, ask the assistant to separate your fists with the index fingers. The assistant is bound to fail!



ADVICE WITHOUT PRICE:



Practice the moment when you hide the thumb in your upper hand in front of a mirror. It's not very difficult, but without a mirror, you won't know what this trick looks like from the spectators' perspective.



Don't let your Dad be your assistant in this trick because he may be strong enough to separate your hands. You'd better do this trick with your friends.





STRING AND STRAW



What do you need?
A piece of string, a straw and
a pair of scissors.



EFFECT



what the audience
will see

I've discovered
something interesting, see
for yourself. If I put the
string through the straw...



And cut them in half,
I should have two pieces of
string and two pieces of straw,
right?



Right!

That's what should
happen. But when I do it...



...the string remains
untouched! Ha ha!

How come?

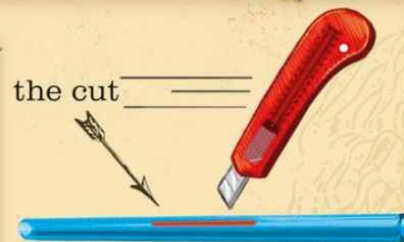


SECRET

Can I also cut the string
and still have it in one piece?

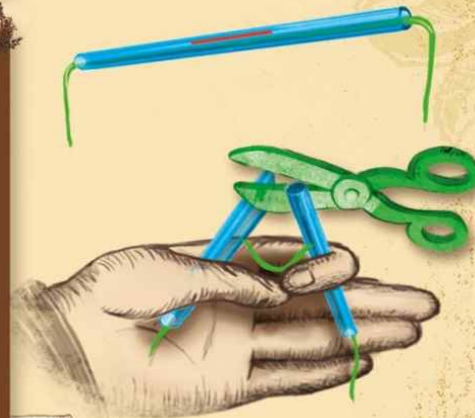
1

Before you make a performance for the audience, prepare the straw. In the picture you can see a red line. Using a sharp knife, cut the straw along this line (the cut should be 3-4 inches long). Done, you're ready!



2

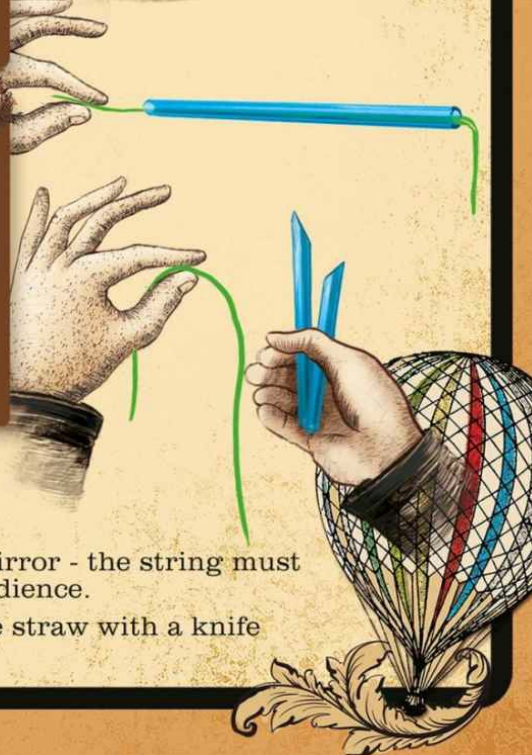
Show the string and straw to the spectator, but don't give them to the viewer. Put the string through the straw and at the same time tell the audience what is going to happen. Hold the straw - the cut part must be pointed down (the cut is almost unnoticeable). Fold the straw in half, holding it just as in the picture. At this point, the string goes through the cut, but it's covered by your hand, so the audience doesn't suspect anything. The spectators are sure the string runs through the whole straw.



3

Now, cut the straw slowly. The audience believes that you have also cut the string inside the straw, but the truth is, it's still in one piece. Hold the straw right where you made the cut, straighten it and slowly pull out the string, showing that it's not cut. Hold the straw pieces in your other hand.

The impossible has come true!



ADVICE WITHOUT PRICE:



Practice folding the straw in front of a mirror - the string must always be covered and invisible to the audience.



Ask your Mom or Dad to help you cut the straw with a knife - it may not be that easy.



TWO-HANDED KNOT



LEVEL OF
DIFFICULTY



What do you need?
A piece of string and some wit.



EFFECT



what the audience
will see

You may not believe me
but I can tie a knot without
letting go of the ends of the
string!



Here, have
a look at it.

Now, put one end of the
string in my left hand,
and the other one in my
right hand.



Now pay attention...



Excellent!

Tada!



SECRET

Can I also tie a knot so skillfully?

1

Sure you can! This trick is unbelievably easy, but extremely enjoyable.
Ready... Steady... Go!
Hand the spectator a piece of string and cross your arms.
Ask the spectator to give you each end of the string to each hand.



2

Hold the ends of the string in your hands and under any circumstances don't let go of them (the trick is about holding the ends all the time)!



3

As you hold the ends of the string, start uncrossing your arms. When you finish, there will be a knot on the string. Now you just tighten it and the trick's done! Hurray!



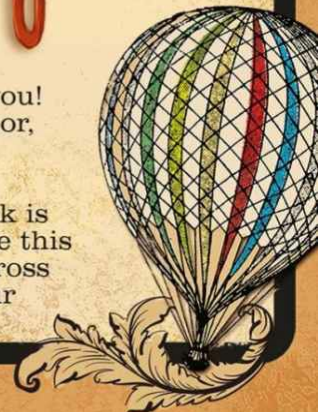
ADVICE WITHOUT PRICE:



The main advantage of this trick is that your Mom/Dad/Grandma/friend or anyone else can do it with you! You can take two strings, give instructions to the spectator, and conjure up two knots at once! One is yours, the other - your spectator's!



The only difficulty you may encounter practicing the trick is when there's no one to hand you the string. You can solve this problem the following way: put the string on the table, cross your arms, and then grab the ends of the string with your arms crossed.





PSEUDO-KNOT



What do you need?
A piece of string (of any length).



EFFECT



what the audience
will see

Believe it or not,
but my lungs are so
strong that I can blow
the knot off from the
string.



And the knot's
gone!



SECRET

Can I also blow
the knot off?

1

Yeah! You just have to make proper adjustments to the knot that you want to blow off.

This is how to tie the vanishing knot: Take the string in both hands.

2

Then, make a loop and hold it firmly in one hand.

Now, using your other hand, grab the string somewhere near the loop, so that the string bends.

3

Take the bent part of the string, which will form an "eye", and put it through the loop you made at the beginning. Now grab the "eye" and pull it firmly. This way you make the loop that'll be our pseudo-knot. When you pull one end of the string, the loop will get smaller, and finally it will look just like a knot!

4

When you've prepared the vanishing knot, take the string in both hands, with the knot in the middle. Fill your lungs with air and start blowing! At this point, pull both ends of the string - you'll make the knot untie by itself.

ADVICE WITHOUT PRICE:

-  This trick works best with a soft string, but you can also use a ribbon, a shoelace or even a tie!
-  Don't tighten the last loop too much, because it may be more difficult to untie it later.
-  At first it may be difficult to untie the knot, but after a few takes it will be much easier.





SELF-TYING KNOT



What do you need?
A piece of string (about 3 feet long).



EFFECT



what the audience
will see



Ladies and Gentlemen,
what I have here is
a piece of string!



Now look, I'll do it
with just one hand!



Well, well, well,
what do we
have here?



SECRET

Can I also conjure up a knot with just one hand?

1

Tie a knot 3-4 inches from the end of the string. Hold the string between your thumb and the edge of your right hand, right above the knot. Make sure that the palm of your hand is directed towards you. Thanks to that, the audience can't see the knot. Grab the upper end of the string (also between your thumb and the edge of the hand) with your left hand. When your left hand has covered the knot, pull the whole string through your right hand and finish with the same position as at the beginning, but this time hold the string in your left hand. Repeat the whole procedure once again in order to have the string back in your right hand. This way you'll make the spectators think they have seen the entire string. Of course, under any circumstances don't say: "Look, there's no knot here!" - it would only arouse suspicion.

2

Hold the string between your thumb and the edge of your hand, and at the same time make "scissors" using your index and middle finger. Then move your hand back and take a swing forward, so that the end number 2 falls into the "scissors" you formed with your fingers. When you have caught it, shake the string for a moment, and let go of the first end of the string - but keep holding the end number 2. After some practice, it will look as if you tied the knot with just one hand. Congratulations!



End no. 1



End no. 2



ADVICE WITHOUT PRICE:



Remember that when you perform this trick, you shouldn't say more than it's suggested in the script at the other side of the page. It's supposed to be a quick trick, which will amaze your audience equally quickly.



Practice the first part of the trick carefully in front of a mirror, and make sure no one sees the knot!



ONE-HANDED KNOT



LEVEL OF
DIFFICULTY



What do you need?
A piece of string (about 3 feet long).



EFFECT



what the audience
will see



SECRET

Can I also be as fast
as a gunslinger?

1

Yes, you can! And you don't even need a revolver! First, hang the string on your hand in order to present it to the audience.

2

Then pass the string over your pinky and hold it there. And now, it's time for the hardest part...

3

Turn your hand so that your thumb is down, and take the end number 1 between your index and middle finger.

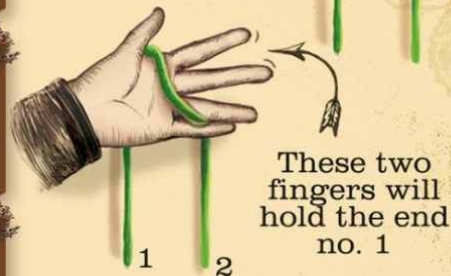
4

Firmly press your index and middle finger at the point where you hold the string. Don't loosen your grip, no matter what! Instead, let go of the remaining part of the string by shaking it gently off your hand. This way you'll thread a loop through the end you're pressing with your fingers, and, as a result, you'll make a knot.

Done!

It's good to practice tying a knot with one hand several times - not necessarily in front of a mirror. After some time you'll be able to do it almost automatically.

As you find it easy, try to make all the moves faster.



ADVICE WITHOUT PRICE:



At first try to make all the moves really slowly. It's better to be slow but good than fast and bad.



Learn to do this trick with both hands - it's worth it!



Instead of a string, you can use e.g. a shoelace.

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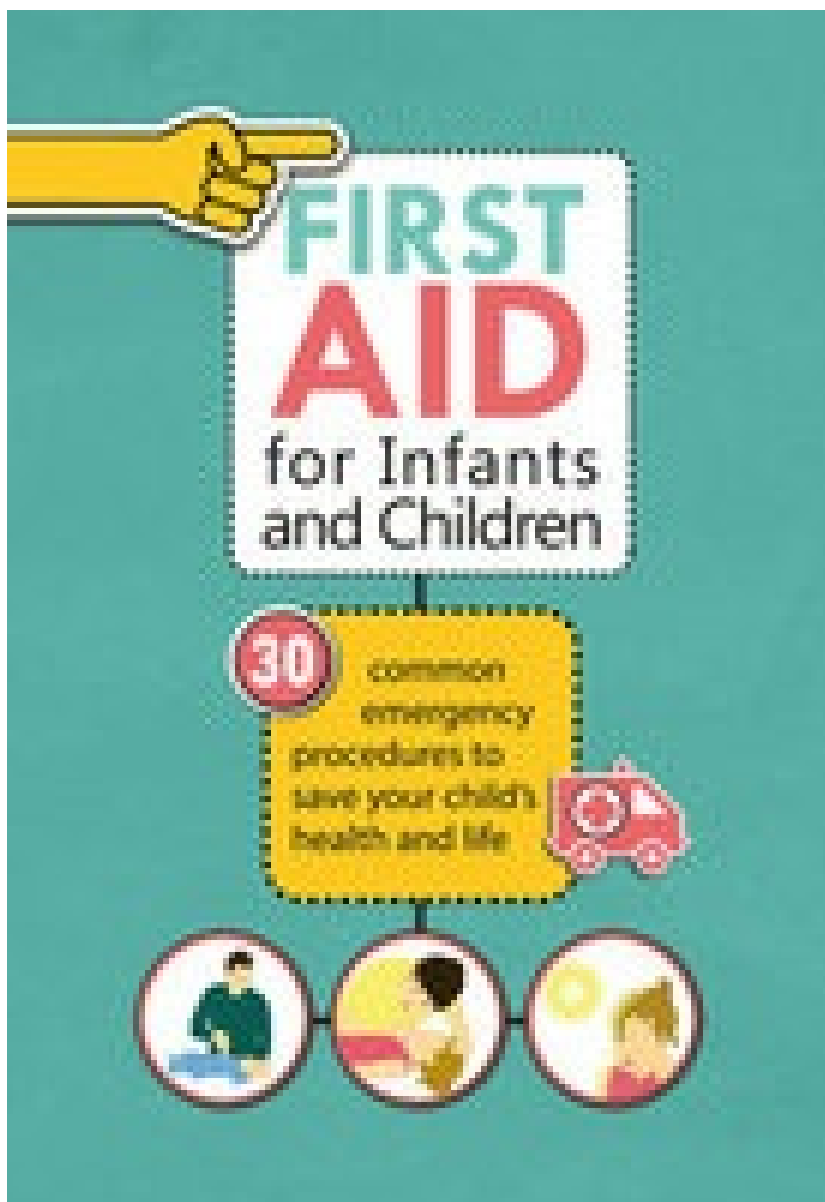
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Author: Konrad Modzelewski

Translation: Karolina Raczyllo

Illustrations: Ewa Brzychey, Agata Droga-Bazan

